

Elliott V. Grabill

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Education

B.A., Music, with high distinction
B.A., Mathematics
University of Virginia, 2005

M.A., Secondary Mathematics Education
Newton Fellowship, Math for America
New York University, 2006

Compositions

2014

Crnogorska, 4'

Computer music selected for the Savamala Soundwalk, sponsored by improvE
On August 15th, 2014, participants listened to *Crnogorska* on headphones while on a
soundwalk around the Savamala neighborhood of Belgrade, Serbia

Snowy Shore, 3'

For narrator and computer processed sound, 3'
Four short movements corresponding to a four section poem, "Snowy Shore"
Poem written by the composer
Performed by the composer at BloomBars (Washington, DC) on April 21, 2014

Thrusting, for solo double bass, 5'

A suite of seven musical miniatures for unaccompanied bass

2012

Uriel

For tenor and interactive computer effects, 9'
Performed by Terry Johns at the Church of the Holy City (DC) on February 26th, 2012

Wet

Film collaboration with filmmaker Vin Grabill and animator Francisco Olivares, 4'
First screening at 2012 Athens International Film and Video Festival in Athens, Ohio

Collaboration with the Shiners

Played keyboards in the Shiners, a DC based rock group, from 2011-2012

Collaborated in the writing and production of five songs

Composed and produced an five additional pop songs independently of the Shiners

2011

Residue

Interactive dance piece, collaboration with dancer and choreographer Danielle Greene
Music for keyboard and interactive computer effects, 9'
Performed at Dance Place (Washington, DC) on July 25th and 26th, 2011

Sapa

Computer music written to accompany dance piece by Danielle Greene.
Performed by a dance ensemble at Temple University on May 16th, 2011
Music later accompanied film by Vin Grabill, *After the Storms*
After the Storms premiered at the Vitruvian Gallery (DC) on November 18, 2011

2010

Pranayama

For computer processed sound, 25'
Premiered at the Church of the Holy City (DC), October 24th, 2010
Selected to be played at the ICMC 2011 in Huddersfield, England

Un Jardin

For computer processed sound, 15'
Premiered at the Church of the Holy City (DC), October 24th, 2010
Second performance at the Late Night Concert at the ICMC, August 3rd, 2011

Frontier

Film by Vin Grabill, featuring music by Elliott Grabill and Martín Gendelman, 5'
Screened at the UMBC in November and December, 2010
Other screenings include the Athens Film Festival and the Katzen Center at AMU

Distillations

Film by Vin Grabill, music from an earlier version of *Pranayama*.
Screened at UMBC in November and December, 2010

2009

Nantucket

For TTBB men's chorus, 3'
Text by William Carlos Williams
Performed by the Washington Men's Camerata
Premiere given on June 6th, 2009 at the Kennedy Center (Washington, DC)

Hathors

For mixed chorus, 8'
Read by a group of singers and conducted by Terry Johns in October, 2009
Employs extended vocal techniques and aleatoric composition techniques
Later included in the film *Frontier*.

Heliopause

For orchestra, 3'

2008

Katharos

For piano, 9'

Performer chooses the order of movements and may also perform parts simultaneously
Performed at the Church of the Holy City, February 26th, 2012

Young Sycamore

For TTBB men's chorus, 3'

Text by William Carlos Williams

Recurrence

Jazz song

Text by Dorothy Parker

Rubber Room

For piano, 9'

2007

Kings Highway / Stillwell Ave., Brooklyn

For piano, 9'

Aleatoric techniques employed

Premiered at the Church of the Holy City (DC), October 24th, 2010

Later made into a film by Vin Grabill, including photography by the composer

Film screened November 12th, 2011 at the Rosebud Film Festival in Arlington, VA

Montage

For piano, 20'

2005

Pythagorean Variations

For piano, flute, and soprano saxophone, 7'

Exploration in twelve-tone technique

Performed at the University of Virginia, May 2005

Andante con molto rubato

For piano, 2'

Performed at the University of Virginia, May 2005

2004

Chromosphere

For orchestra, 2'

Read by the Repertory Symphony Orchestra, Brevard Music Center, Brevard, NC, 2004

Etude

For flute, clarinet, cello, and percussion, 5'

Performed at Brevard in August, 2004

Scherzo
For wind ensemble, 5'
Read by the UVA Wind Ensemble in May, 2004

2003

Aubade
For woodwind quintet, 9'
Read by the Albermarle Ensemble at UVA, 2003

Suite for Piano, 12'
Performed by the composer at UVA, April, 2003

2000

String Quartet, 15'

Piano Sonata, 12'
Performed by Karen Sams, Peabody Institute

Groups, Affiliations, and Honors

Washington Men's Camerata, 2006 - present
International Computer Music Conference, 2011
University Glee Club of New York City, 2005-2006
Morrison Composition Prize, University of Virginia, 2005
Scholarship awarded to study at the Brevard Music Center, 2003
Louis Cheslock Composition Prize, Peabody Institute, 2001
Poetry published in the *Wheelhouse Review*, 2014

Work Experience

Private Tutor, 2014 - present

Tutor students in music theory, forensics, English, writing, and math.

Financial Consultant, AXA Equitable, 2012-2014

Met with professionals to help them plan their financial future.

Composer in Residence, the Music Camp at Madeira, 2010-2013

Taught theory and composition classes to students ages 5 to 17.

Math Teacher, Fairfax County Public Schools, 2006-2012

Taught eighth grade math at Stone Middle School from 2006-2010, and Luther Jackson Middle School from 2010-2012.

Worked with a broad diversity of children, including honors, gifted and talented, special education, low income, and ESL.